

KHAJA BANDANAWAZ UNIVERSITY

Entrance Examination for Ph.D English 2025

The Syllabus for the Ph.D Entrance Examination is compiled of , and based on, the Post Graduate Syllabus for M.A English.

A. History of English Literature

1. The Sixteenth Century in English Literature as the foundation of English writing and the development as well as expansion of genres in English :
2. a) **William Shakespeare** - A Study of his 4 Major Tragedies; *Othello, Julius Caesar, Hamlet*
Macbeth.
3. **Christopher Marlowe** : *Faustus*
4. A Survey of the writings of **Milton, Dryden, Alexander Pope.**

B. Critical Theory :

1. Criticism in the 17th and 18th Centuries : Samuel Johnson - Lives of the Poets, Samuel Taylor Coleridge – Imagination and Fancy , Mathew Arnold – Functions of Poetry.
2. Modern Critical Theory - T.S.Eliot – Tradition and the Individual Talent .
3. Literary Theory and Post Modernism – Structuralism, Reader-Response Theory, Phenomenology, Feminist Theory, Marxist Theory

C. Modern Fiction : (Modern and Post-Modern)

1. **Virginia Woolf** – *To the LightHouse , Mrs Dalloway*
2. **Ernest Hemingway** – *The Old Man and the Sea*
3. **George Orwell** - *The Animal Farm*
4. **William Golding** – *Lord of the Flies*

D .Poetry :

1. **T.S Eliot** – *Love Song J. of Alfred Prufrock*
2. **W.H. Auden** – *On the Death of W.B, Yeats*
3. **Ted Hughes** - *The Eagle*
4. **W.B. Yeats** - *The Second Coming*

E.

1. **Arundhati Roy** - *The God Of Small Things*
2. **Amitav Ghosh** – *The Shadow Lines*